VOL-1 ISSUE - 16

www.inkochibulletin.wordpress.com

JUL 30-AUG 05, 2021

Latest Art, Culture, Food, Tourism news, views & announcements

CULTURAL eMAGAZINE

INK OCHI

FIRST OF ITS KIND FROM KERALA

16

Art, Craft & Design Special

New Page..
Every Week
Tarot Reading
By: Chaitali Mukherjee

- Art gallery
- Fluid Rug Carpets
- Sonagiri Hill &
- 100 Temples
- Amazing to Know
- Book Review

Glass Artist RADHIKA KRISH

In conversation with **Annie Smitha**

CULTURAL eMAGAZINE
INKOCHI
FIRST OF ITS KIND FROM KERALA

Cover Photo by:
Radhika Krish

For editorial, advertisements and feedback:

FOLLOW US :

inkochibulletin.wordpress.com

facebook.com/inkbulletin

inkochi_magazine

Phone/WhatsApp : 8547 107 471

Email:
inkochi.emagazine@gmail.com

Editor's Note

This issue of INKochi highlights the importance and value of art, craft and design

Why is art, craft and design education so vital to our culture, our society, our economy and ourselves? The reasons are myriad, meaningful, complex and fiscal says INKochi Cultural eMagazine.

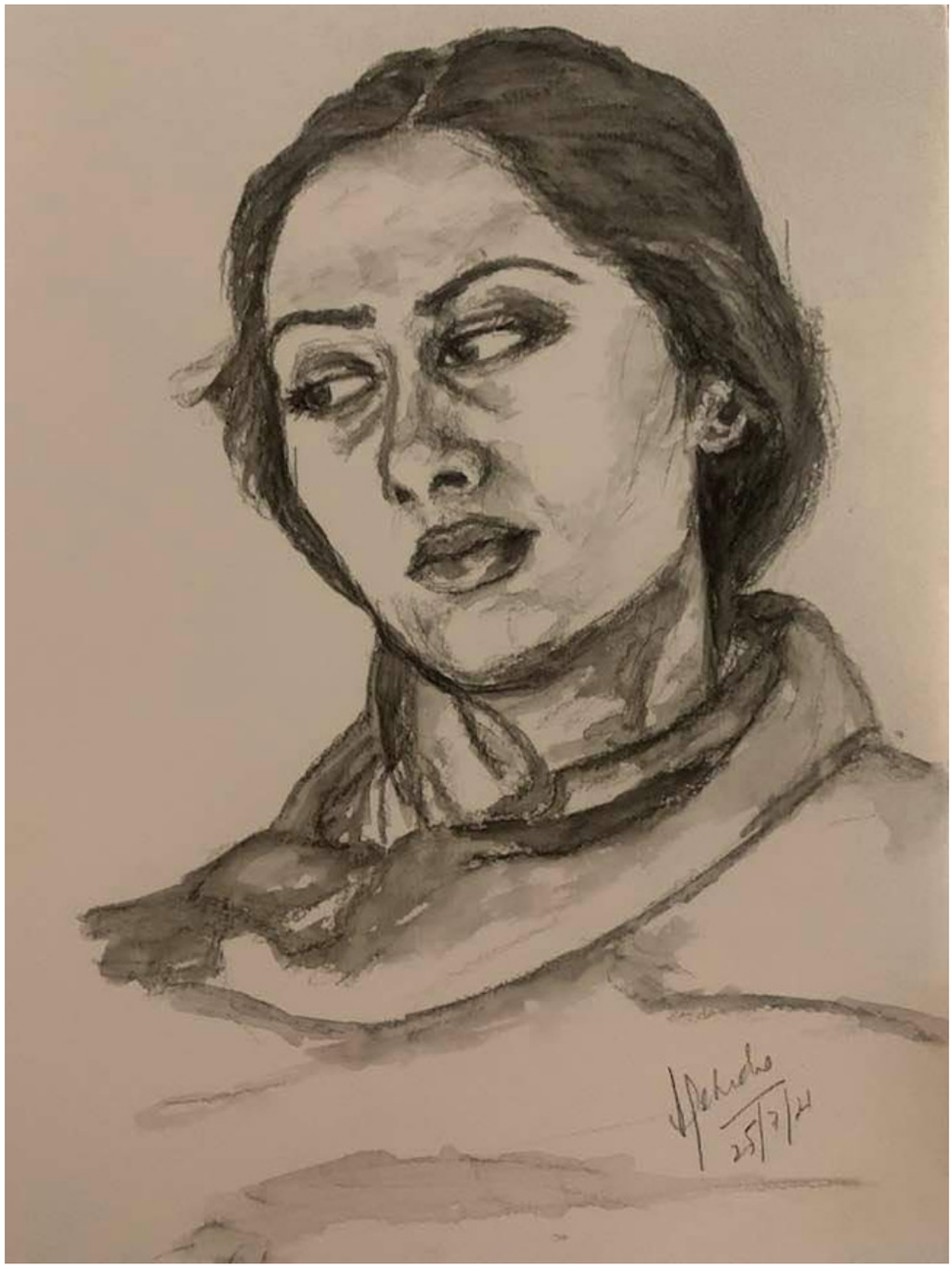
Experiences in art, craft and design enable them to learn how to reflect critically on their own and others' work. They learn to think and act as artists, makers and designers, working creatively and intelligently. They develop an appreciation of and engagement in art, craft and design as critical consumers and audiences and an understanding of its role in the creative and cultural industries that shape and enrich their lives.

Art, craft and design introduces to a range of intellectual and practical skills. It enables learners to use and understand the properties of a wide range of tools, machines, materials and systems. It provides children, young people and lifelong learners with regular opportunities to think imaginatively and creatively and develop confidence in other subjects and life skills.

It enriches children and young people's experience of school and college life. Most children and young people find it enjoyable and motivating, helping to develop positive attitudes to school and life beyond formal education. So we suggest that the curriculum from school level should be made mandatory for the betterment of future generations.

Happy Reading...!!
Varghese T. Thomas

FOR SALE



Title:
Contemplation

Artist: Aashima Mehrota
Medium: Watercolour
Surface: Handmade Paper - Rolled
Size: 11x12 inches
Price: Rs.5000/-

Code: INK161

Contact:
WhatsApp
8547107471

FOR SALE

Title:
White Birds

Code: INK162

Artist: Binu Kottarakara
Medium: Acrylic
Surface: Canvas
Size: 18x24 inches - Rolled
Price: Rs.6000/-

Contact:
WhatsApp
8547107471

FOR SALE

Untitled

Code: INK163

Artist: Sunil Linus De
Medium: Watercolour
Surface: Indian Handmade paper 440 gsm
Size: 14x11 inches - Rolled
Price: Rs.20000/-

Contact:
WhatsApp
8547107471

FOR SALE

Titled:
Tangled, Textured, Coloured, Interwoven, Inextricably connected

Artist: Anu Zafaran
Medium: Acrylic
Surface: Indian Handmade paper
Size: 11.7 x 7.7 inches - Rolled
Price: Rs.6000/-

Code: INK164

Contact:
WhatsApp
8547107471

niko
hotels
Niko Hotels
K. P. Vallon Road, Kadavanthra, Cochin - 20
0484 286 7600 | +91 7902 699 009 | +91 9747 699 005
manager@niko-inn.com | www.niko-inn.com

Biodiversity Surveys. CSR Projects. Wildlife Census. Ecotourism Projects. EIA. Management Plans for PAs. Human Wildlife Conflict. PRA. Carbon Credits. Planning from Micro to Landscape Level. Gender Studies.

RED FROG
ECOLOGICAL SOLUTIONS

Contact : 994 62 8 62 62

FOR SALE

Titled:
Majestic Duo

Artist: Chaitali Mukherjee
Medium: Pen, Pencil and Pastel
Surface: Handmade paper
Size: A3 - Rolled
Price: Rs.7500/-

African Golden Crested Grey Cranes Code: INK165

Contact:
WhatsApp
8547107471

Lakshya®
DESIGN YOUR DESTINY

design styling spaces
mantra

Sponsored & Supported by:

MOONSTONE TATTOOS

A BLEND OF
art
creativity
fashion
lifestyle

An initiative by :
Artist - John V Pallathatta

97453 67087

moonstonetattoos_

Drop in : Mulanthuruthy
Ernakulam, Near Kochi, Kerala

FLUID RUG CARPETS

Text & Photos: Laima

Faig Ahmed is an Azerbaijani artist whose rug designs prove that they can be so much more than just decorations on the floor of your grandparents' living room (or walls if you're from Eastern Europe). In his bio, the artist says that his works "reimagine ancient crafts and create new visual boundaries by deconstructing traditions and stereotypes", and once you see his works, you'll instantly understand what he means by that. >>

THE AZERBAIJANI ARTIST SPECIALISES IN THROWING CONVENTIONAL STRUCTURES INTO CHAOS, TO DISORIENTING AND BEAUTIFUL EFFECT

FLUID

RUG CARPETS

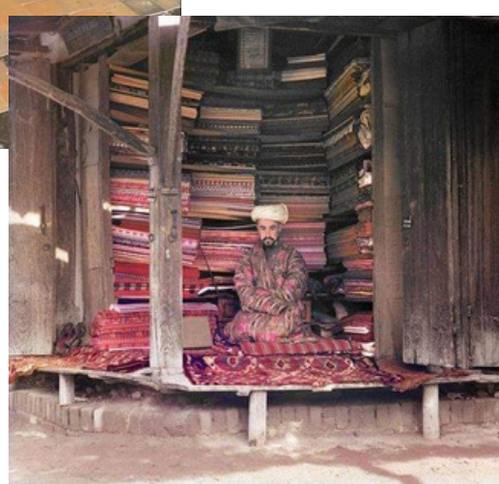
Known for his sculptural textiles, Faig Ahmed fuses contemporary glitches and distortions with traditional weaving techniques. A recent artwork, titled “Doubts,” is one of his larger pieces that while conventionally shaped and patterned on top, appears to ooze out into a massive puddle. A stunning piece, the ornate motif blurs into swirls of color and an amorphous shape on the floor.

Now, at 33, Ahmed’s carpet art – in which he distorts traditional designs – is coveted around Europe and the US (less so in Baku), where pieces sell for upwards of $15,000 (£11,870). Typically, they begin as a classic pattern that encounters an obstacle or glitch, a sort of technical meltdown. So, the conventional tessellations of Oiling (2012), for instance, melt into a multicolour swirl, and the blue palette of De-stabilization (2016) peels into strips of a different rug altogether, an interloper. Another design is pixelated. The effect is curiously disorienting. **>>**

Carpets have a history of being used for political expression; one US website, warrug.com, collates Pakistani and Afghan rugs with military motifs, for instance. But Ahmed sees rugs as “something very stable. Carpet is the result of ages. Even 2,500 years ago there were similar patterns, similar techniques to today. The centre and the borders are like a social structure, giving the idea of everything we know.”

According to Ahmed, this is basically quantum physics in carpet form. Which sounds a bit fanciful – until he points out that each knot is just a kind of pixel, and that long ago carpets were as important “as our smartphones, used by shamans to jump to subconsciousness or parallel worlds”.
Unlike traditional floor rugs, Ahmed’s rugs are intended to adorn walls – like the art form they are. **<>**

FLUID
RUG
CARPETS

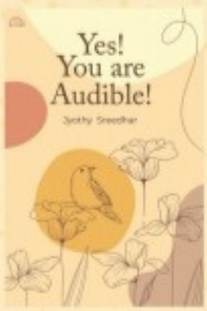


Rug Carpets selling shop In Azerbaijan

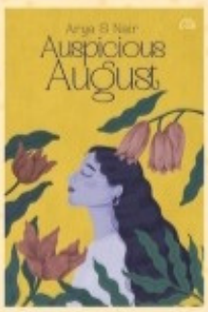
Sponsored & Supported by:

IVORY BOOKS & IRIS BOOKS
(An Imprint of Ivory Books)

ഗന്ധങ്ങൾ മാറുന്നത്
₹120

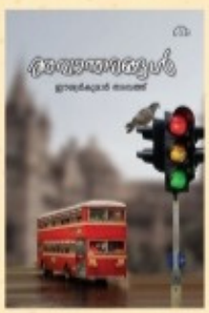


Yes! You are Audible
₹140



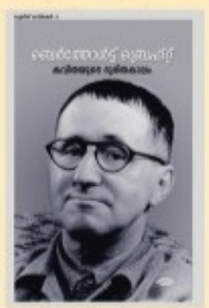
Auspicious August
₹150

കർഷകന്റെ കടബാധ്യത
₹110

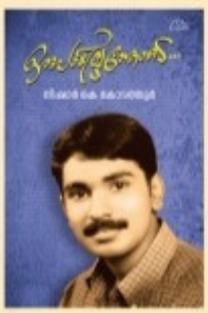

അവാന്തരങ്ങൾ
₹140

ഋതു
₹300

കുറ്റൻ മതിൽ
₹80


കവിതയുടെ ദുരന്തകാലം
₹150

ഡാഫഡിൽസ്
₹100


ഒരുപാടിഷ്ടത്തോടെ
₹90

അത്ഭുതങ്ങളുടെ മേള
₹150

മൂന്നു മുറിവുകൾ നൂറു കവിതകൾ
₹150

G Pay | amazon | Flipkart | paytm

പുസ്തകങ്ങൾ താഴെ പറയുന്ന സ്ഥലങ്ങളിൽ ലഭ്യമാണ്
H&C book stores, Mathrubhoomi books
FREE DELIVERY **Online Shopping: www.ivorybooks.in**
Ivory Books Private Limited, M.G. Road, Thrissur- 680004, Ph- +91 70250 00060

Queen OF GLASS

Artist RADHIKA KRISH

In conversation with **Annie Smitha**

Exclusive for INKochi

"The ensemble that was created in our very own studio, made it to the Glass Fashion Show Murano 2018. Approx 500 pieces of twisted glass icicles were sewn in on to the corset. The glass flowers around the hair, head piece nethichutti, along with glass bangles completed the look".

We are going to meet someone who handles glass with the ease of a child playing with mud, creating glass marbles to installation art - Radhika Raghuraman Krish

---

Glass-the transparent, malleable material have captured human imaginations since Stone Age. Archaeology reveals that Stone Age societies used naturally occurring obsidian glass to make tools and weapons. Glass manufacturing technique is believed to have originated in Egypt in around 1500 BC and only the wealthiest could afford glass objects in those days.

There is evidence of the use of glassware in different parts of the world in ancient times. Syrians invented glass blowing tubes in the first century BC and the Romans popularised glass production around the world by setting up glass blowing workshops across their colonies. **>>**

Queen OF GLASS

Now we have advanced technologies for the manufacture of glass and have different types namely flat glass, toughened glass, patterned glass ,tinted glass, laminated glass, mirrored glass, coated glass and sandblasted glass which have varied uses ranging from beads to buildings.

Delicate, expensive ,abrasive are the words that one associate with glass and often these qualities makes people a little hesitant to work with glass. However, we are going to meet someone who handles glass with ease of a child playing with a dough, melting and manipulating hot glass into marbles and various other art.

Radhika Raghuraman Krish embarked on her career as a glass artist when she accidentally discovered her passion to work with glass . Her slow transition from a full time corporate employee to owner and founder of Goli Soda Glass Studio, Chennai is worth it. Graduating from The Ohio State University in 2012, she started off her career in glass as an assistant teacher at the same university until 2014. Shifting to India in 2015, Radhika realised that a vast country like India had very few glass studios. Thus she established her Goli Soda Glass Studio at Palavakkam, Chennai. **>>**

Queen OF GLASS

Radhika found it difficult to procure raw material for her works initially which led her to think about up cycling used and discarded glassware. She lived near the beach and as a part of an initiative to clearing the beaches, Radhika picked many beer bottles and that is how she began to turn wasted glass bottles and objects into amazing creations.

Eighty percent of her work is done using sustainable glass. One can see that she enjoys working with hot glass and moulding it into plates, palettes, vases, wall chimes, trinkets and what not. One of her main objective is to popularise glass up cycling and related techniques so that people come to learn what can be done with glass. Radhika is quite busy making beautiful creations, teaching and taking up installation works. She conducts workshops at her studio from time to time.

A workshop on glass fusing is just one of those in which you use the heat from a kiln to shape discarded bottles and turn them into functional art like plates and platters and learn all about the wonderful medium of glass along the way. **>>**

Queen OF GLASS

Cellular is a masterpiece creation- forms, structures and interrelationships inspired by nature. Olive green whiskey bottle turned planter. Champagne bottle turned into ‘ The Green Swan’ as Radhika calls it. Pocket vase wall hanging- up cycled from Belvedere vodka bottle. Platter made from wine bottles. Christmas stuff, Happy sad faces turned to a trinket bowl.

The Kerala lamp- Nilavilakku made from Boro glass is yet another wonder which can be lighted just like the traditional oil lamp. Rainbow coloured glass art, blue glass kadai which of course you can’t put on a stove and cook in it but can definitely be used to serve sweets or place flowers. Serenita- an installation art. These are some of the beautiful pieces created in Radhika’s studio. **>>**

Queen OF GLASS

Radhika participates in the Glass Art Society Conference held once in a year which brings together glass enthusiasts from across the globe, providing opportunities for participants to make connections, learn new techniques, and have fun.

The four day conference ends with a Glass Fashion Show. In 2018 at Murano, Radhika wore the outfit created in her own studio. Approximately 500 pieces of twisted glass icicles were sewn in on to the corset. The flowers, headpiece and glass bangles completed the look of "the glass goddess" for the fashion show. **>>**

Queen
OF GLASS

Her dream project is a public installation something permanent out of discarded materials, somewhere like Airport or beach where everybody gets to appreciate the intricacies and magnificence crafted out of glass. She also hopes that talented and dedicated artists develop interest in the field and carve their careers out of glass. **<>**

Radhika rather cook glass at Instagram @golisodaglassstudio

Annie Smitha
Independent Writer / Poet / Educator
Sobha Icon, Palakkad,Kerala.
(A CSR project of Sobha Ltd.)
annie.smitha@gmail.com

Text & Photos: Sonagir.in

Sonagiri (literally, the golden peak) is a place sacred to Digambar Jains. This is a place where King Nanganag Kumar achieved liberation from the cycles of death and life along with the fifteen million followers.

Sonagiri Jain Temple is located at Sonagiri Hill Datia district of Madhya Pradesh.The temple was built by Digambar Jain and built in 9th and 10th century.The temple is dedicated to Jain 8th Tirthankar Bhagavan Chandraprabhu.Sonagiri Jain temples where Sonagiri literally means ‘golden peak’ are located at Sonagiri 60 kms near Bhopal in Madhya Pradesh. **>>**

SONAGIRI HILL
&

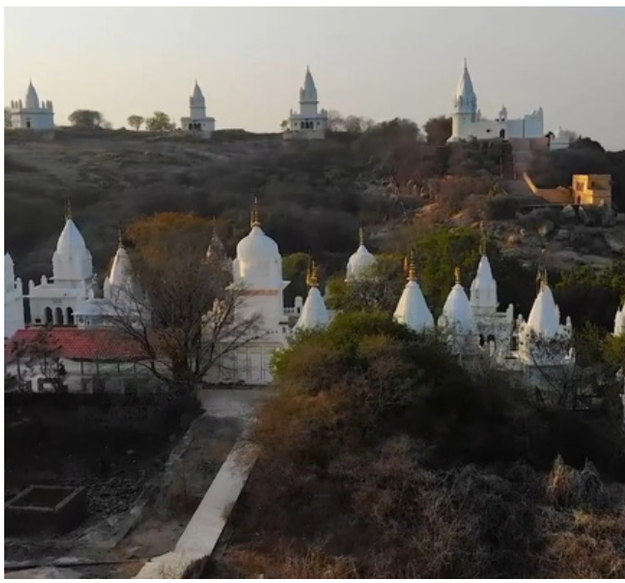
100 TEMPLES

All 77 temples are located in the hills so do their views always mesmerize devotees coming to this place as pilgrims. It maintains an identity of being a sacred location in a state where large number of Jain devotees and ascetic Saints flock every day.

One can see as many as seventy seven beautiful Jain temples, all in the color white which are located around Sonagiri and twenty six to thirty one temples located in the village. The temple no. fifty seven is located on the hill and is considered to be the main temple. This temple has a very attractive artistic spire. The main deity in this temple is Lord Chandraprabhu, who was believed to be eleven feet in height.

There are two other beautiful idols which belong to Lord Sheetal Nath & Parsvnath which have also been installed in this place. One can see a column of dignity, referred to as Manstambh which is 43 feet in height along with an attractive model of Samavsharan. **>>**

SONAGIRI HILL
&
100 TEMPLES

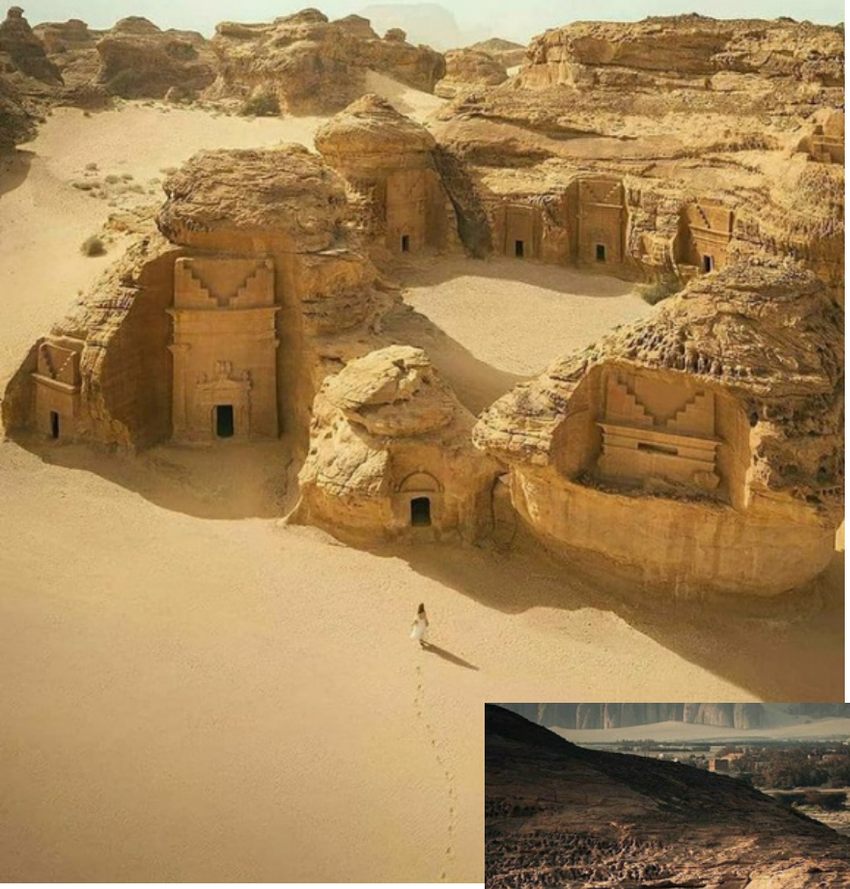


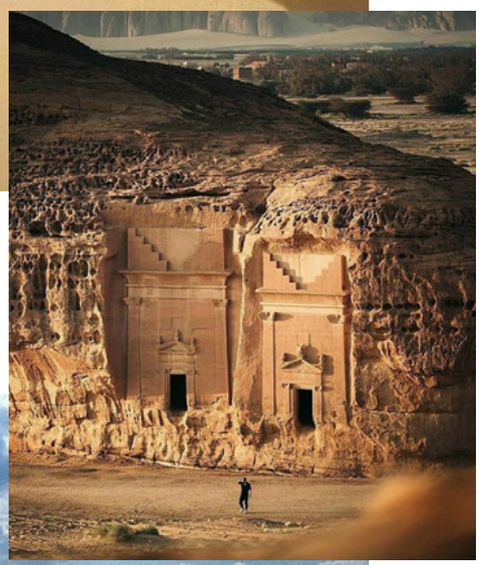
The entire summit of this great majestic mount Shatrunjaya is crowned with about 900 temples, each rivaling the other for beauty and magnificence, presenting an awe-inspiring spectacle to devotees and visitors. The peak is a 3 ½ km climb of over 3500 steps from the town. It consists of a cluster of over 800 temples which is divided into tuks.

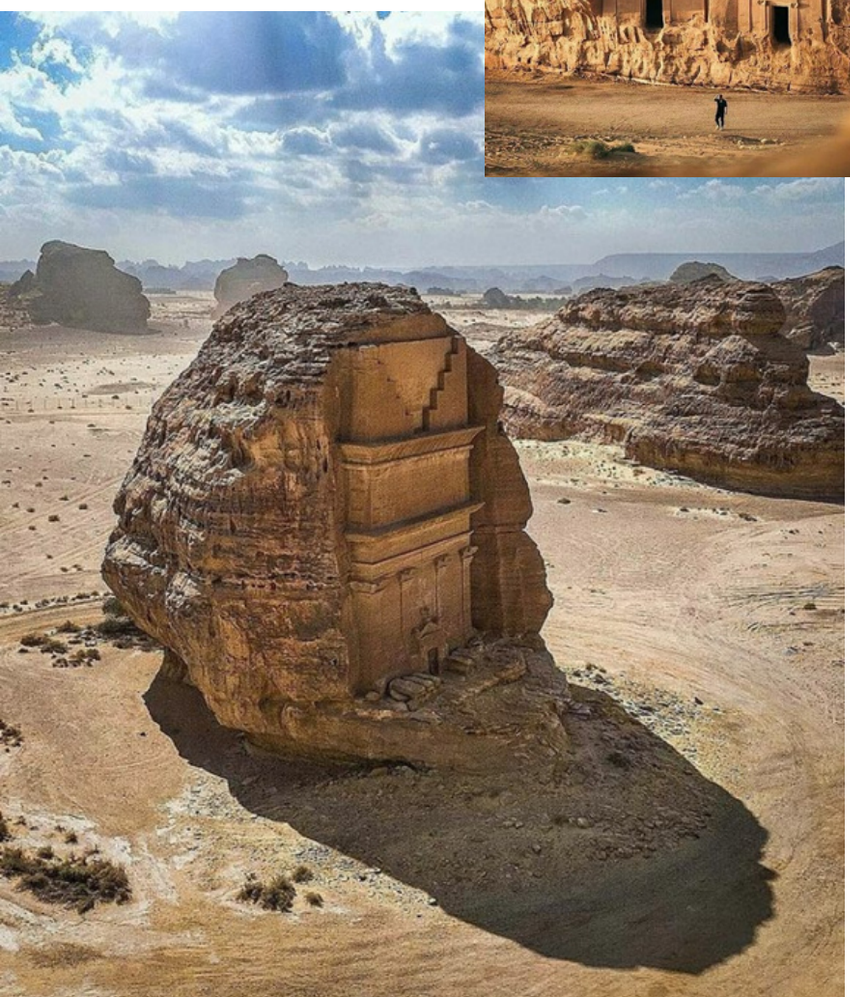
Throughout the cluster you can see detailed carvings, beautiful idols and images, jeweled statues and intricate toranas. Sunrise behind the temples is a great sight. One can enjoy views from the summit of the hills and the river Shetrunjaya. On a clear day, the Gulf of Cambay seacoast can be seen.

Then there is the unique place known as Laghu Sammed Shikhar covering the area of 132 acres of two hills. There are 77 beautiful Jain temples with sky high spires, Temple No. 57 is main among them. Acharya Shubh Chandra & Bhartrihari lived and worked here for spiritual achievements. They completed here some texts also.

There is too much historic value of Sonagiri due to presence of several ancient Jain temples here. Shri Digambar Jain Siddha Kshetra is major temple alongside other temples that make this place famous Jain pilgrimage center. It maintains a religious value from 9th and 10th centuries due to presence of several such temples. It gained popularity as a sacred place to welcome large number of devotees and ascetic saints to practice self-discipline and so do they worship Gods as per Jain tradition. <>





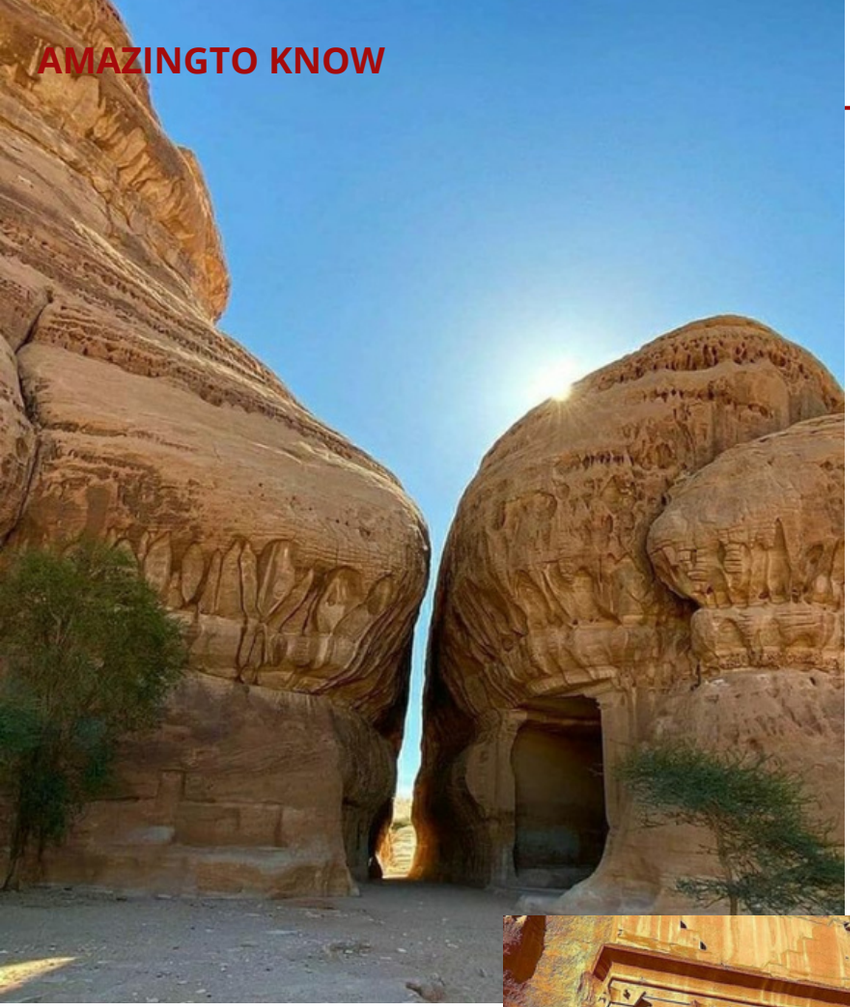


Al-Hijr (MadainSalih)

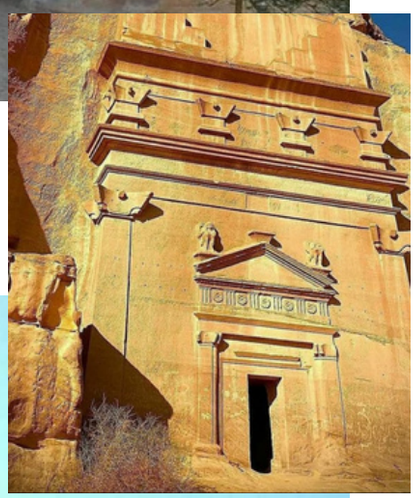
The Archaeological Site of Al-Hijr (Madain Salih) is the first World Heritage property to be inscribed in Saudi Arabia. Formerly known as Hegra it is the largest conserved site of the civilization of the Nabataeans south of Petra in Jordan. It features well-preserved monumental tombs with decorated facades dating from the 1st century BC to the 1st century AD. The site also features some 50 inscriptions of the pre-Nabataean period and some cave drawings. Al-Hijr bears a unique testimony to Nabataean civilization. With its 111 monumental tombs, 94 of which are decorated, and water wells, the site is an outstanding example of the Nabataeans' architectural accomplishment and hydraulic expertise.

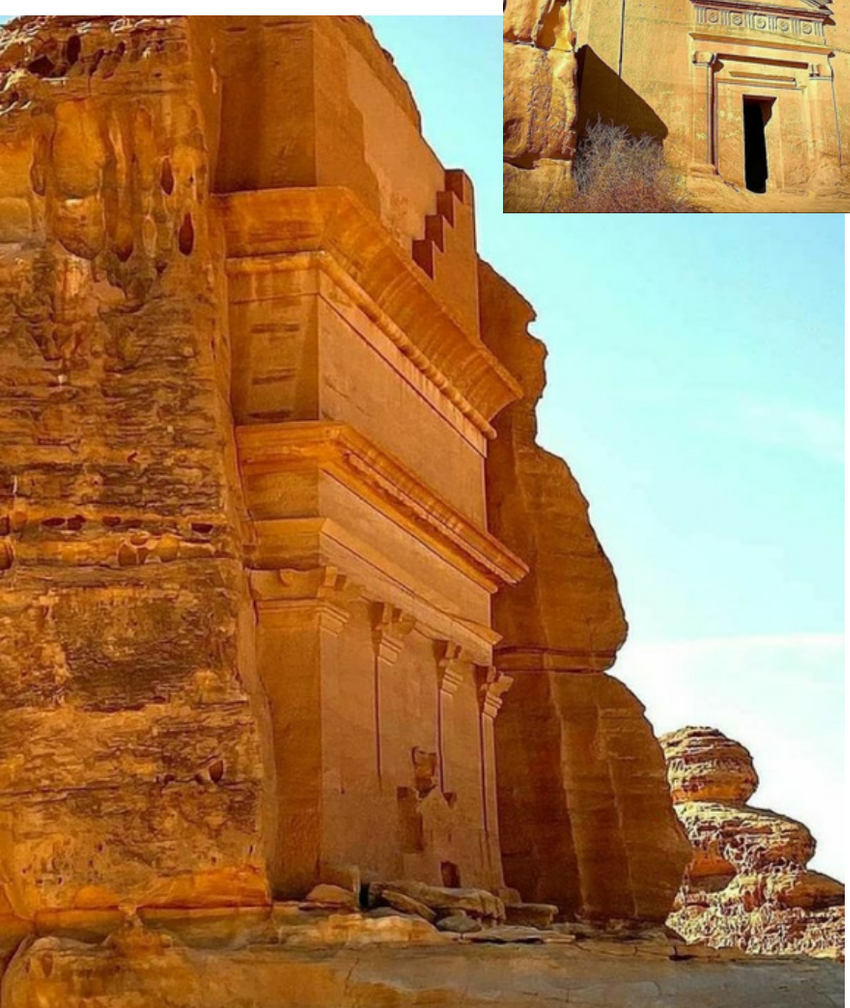
Outstanding Universal Value

The archaeological site of Al-Hijr is a major site of the Nabataean civilisation, in the south of its zone of influence. Its integrity is remarkable and it is well conserved. It includes a major ensemble of tombs and monuments, whose architecture and decorations are directly cut into the sandstone. **>>**



Al-Hijr (MadainSalih)





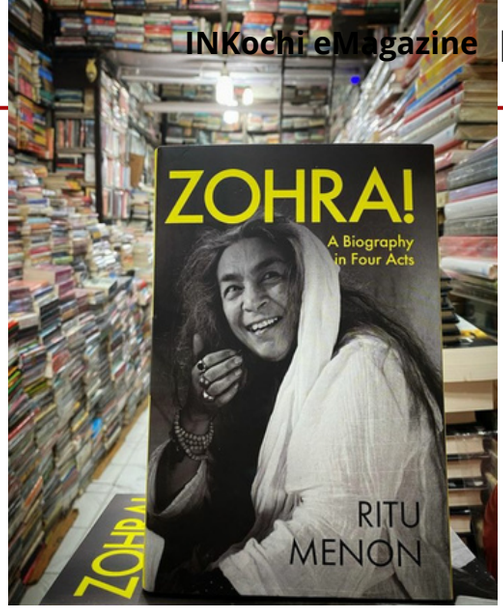
It bears witness to the encounter between a variety of decorative and architectural influences (Assyrian, Egyptian, Phoenician, Hellenistic), and the epigraphic presence of several ancient languages (Lihyanite, Thamudic, Nabataean, Greek, Latin).

It bears witness to the development of Nabataean agricultural techniques using a large number of artificial wells in rocky ground. The wells are still in use.

The ancient city of Hegra/Al-Hijr bears witness to the international caravan trade during late Antiquity.

Criterion (ii): The site of Al-Hijr is located at a meeting point between various civilisations of late Antiquity, on a trade route between the Arabian Peninsula, the Mediterranean world and Asia. **<>**

Article posted by UNESCO Web site.



BOOK REVIEW

Zohra Segal (1912-2014) spanned an Indian century of the arts and became the only woman to make a mark in all the performing arts, with the exception of music, within the country and abroad. This elegant biography traces her remarkable journey.

Born into a family with connection to the nawabs of Rampur, zohra mumtazullah Khan chose adventure over tradition when she was eighteen, travelling to Germany to learn modern dance. For the rest of her life, she continued to defy Convention and was associated with transformative initiatives in the arts. In 1935, she was recruited by the bohemian genius Uday Shankar and toured the world with his dance troupe, until he disbanded it. In 1943, she set up a unique dance school in Lahore with her husband kameshwar Segal, eight years her Junior. In Bombay two years later, she joined Prithvi theatres, founded by the legendary Prithviraj Kapoor. For the next fourteen years she travelled across India, taking socially relevant plays directly to the people -through the turbulence of Partition and the heady idealism following independence, and the tragedy of kameshwar's suicide.

In 1962, zohra went to London on a drama scholarship and stayed on for twenty-five years, becoming part of a tiny band of Asian artistes who would change the complexion of British theatre. From here to her participation in pioneering TV series and films like doctor Who, jewel in the crown and Bhai on the beach was a natural progression. Back in India, she was surprised to find Bollywood at her door when she was well past eighty. Playing the unconventional grandmother-by turns charming and crusty-she became a household name.

In this biography of the unlikely star, Ritu Menon helps us understand both the performer and the person, and the times she lived in.

About the Author
Ritu Menon is a publisher and writer, co-founder of the feminist press Kali for Women and founder of Women Unlimited. Among her published books are Borders and Boundaries: Women in India's Partition and Out of Line:

A Literary and Political Biography of Nayantara Sahgal. She was awarded the Padma Shri by the Government of India in 2011. **<>**

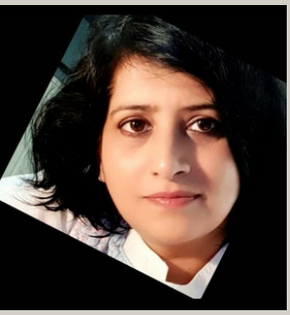
Burning Bright....!

Jim Corbett National Park

Just a little bird enjoying the golden hour
2021.

OneWeek OneShot

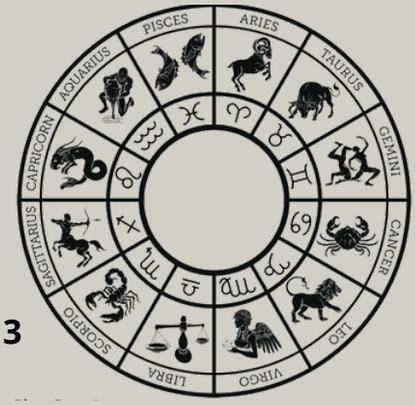
By:
Aarzoo Khurana



WEEKLY Tarot Reading

By: Chaitali Mukherjee

https://youtube.com/c/TarotPriestess1313



Your Next 7 Days

A wake up call through deep thinking will lead to clarity in a situation, you will decide to detach and go towards solitude & higher wisdom to take a leap of faith. Focussing on yourself will bring triumph.	**ARIES**	**LIBRA**	You are in control of all aspects of your life, you are a changed person a huge transformation is getting you back home, you will be travelling and taking yourself to reuniting with people you love.
You need to make changes in life by resting and rejuvinating after an illness or a tense situation, a sudden shock will bring clarity and eventually joy and happiness.	**TAURUS**	**SCORPIO**	Uncertainty is around you, so take a break to meditate, deeply think about your next steps regarding a problem of addiction to substance or a person. You will be victorious finally in overcoming this obstacle.
There is a situation of lack and misery but an opportunity will open up which can bring new job, money or new love...A new beginning will happen.	**GEMINI**	**SAGITTARIUS**	You feel unfulfilled in your life currently, could be regarding work or your emotions. Find the negotiating skills within you to bring peace, adjustment and healing in a situation. A reconciliation will happen.
If you are in a negative situation your intuition will guide you. The negativity, toxicity, rejectionion and loss will go away if you remove yourself from the situation and take a break.	**CANCER**	**CAPRICORN**	A new clarity will propel you to victory. A good luck situation will take you out of your current struggles. You will be safe, in peace and joy. Money will come to you.
Have faith and optimism not every set back is permanent. The dark clouds will clear up. A subtle victory is on the cards for you.	**LEO**	**AQUARIUS**	Completion, triumph, fulfilment and rewards will come to you. Travels will take place. There will be a huge transformation in your world internally and externally. The Universe will guide you towards firm foundation.
New learning, training and working hard is in your cards. Also emotionally and physically stop giving too much to others as you get nothing in return so focus on yourself now, it is your time to receive from the Universe.	**VIRGO**	**PISCES**	A massive shake up will pull the rug from under your feet and you will feel shocked. You will remain passive, eventually you will understand the situation and the forces of reconciliation will work and you will receive new energy and inspiration.

To know more about your reading, please watch her YouTube channel - Tarot Priestess 1313

in & around KOCHI

Brand new eco-wellness vertical of Cherish Expeditions - Atmiyam launched on July 18th, 2021

The launch was also witnessed by prominent actors and influencers. The President and Director of Kochi Biennale Foundation, Mr. Bose Krishnamachari was the keynote speaker for the launch.

The event also had sessions & workshops by Keerthi Mohan (Natural Colour exploration), Singer and Lyricist Manuka, Sahiba (Intuitive Body Project), Greshma(Sound healing and Creativity workshop), Labyrinth Collective (Art and Movement) and Nitin M Maenon (Hand Pan Artist).

The participants opinionated that this event has helped them to connect with their inner self as well as so many like minded beautiful souls and that it would remain as a precious memory, making them want to be a part of Atmiyam events hereafter as well. The ones who are interested in being a part of the eco wellness gathering in August are expected to fill in the following form http://bit.ly/2UJjKy8.

Pandhal-Cakeshop, Cafe and Deli, Mandalay Hall Kochi, Malai, Evigart, INKochi Cultural eMagazine and Stories Social were the event partners of the launch event. <>

Digital Partner

CULTURAL eMAGAZINE
INKOCHI
FIRST OF ITS KIND FROM KERALA

Thank you for
READING...

CULTURAL eMAGAZINE
INKOCHI
FIRST OF ITS KIND FROM KERALA

YOUR
FEEDBACK
MATTERS

ACROSS CONTINENTS

OUR WEEKLY REACH

25K IN INDIA
5K IN KOCHI

READERS IN
36 COUNTRIES

INKochi Magazine is there in your social media account!

element of
"QUIETNESS"
100% handmade, natural
in 396 tones & hues

AAKAR POT ART
आकार पॉट आर्ट

Brought to Kerala by:
ARTFLUENZ EMBASSY

Ctc: 9656 217 481
Varghese Thomas

artfluenz
confluence of art and thought